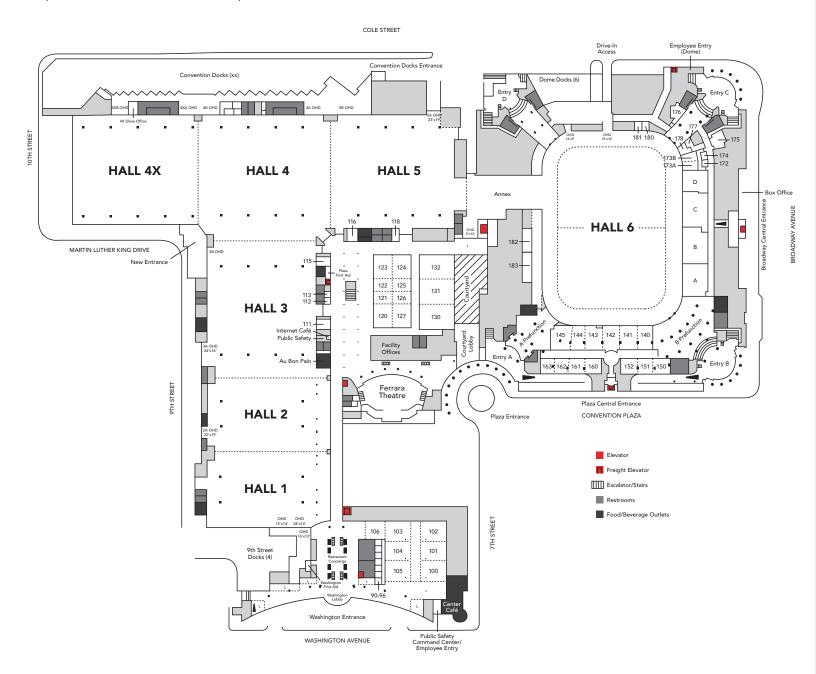


Level 1

574,000 sq. ft. of contiguous exhibit space

(when the Dome floor is used for exhibits)





ROOM	DIMENSIONS	TOTAL SQ. FT.	CEILING HEIGHT	THEATRE	CLASSROOM	BANQUET
90	14'X14'	196	8′11″	_	-	10
91	16'X13'	208	8'11"	-	_	10
	16′X14	224	8′11″	-	_	10
92 93 94	16'X14'	224	8′11″	-	-	10
94	16'X14'	224	8′11″	-	_	10
95	16'X14'	224	8′11″	-	_	10
96	16'X15'	240	8′11″	_	-	10
	Room, Storage Room, etc.	2.10	<u> </u>			
100	55'x49'	2,695	13′11″	243	146	120
101	55'x44'	2,420	13′11″	208	126	120
102	55'x46'	2,530	13′11″	220	126	120
<u>o</u> 103	56'x46'	2,576	13′11″	220	126	120
103 104 105	55'x44'	2,420	13′11″	208	126	120
105	55'x49'	2,695	13′11″	243	146	120
106	43'x36'	1,548	13′11″	112	72	60
Corridor	21'x141'	2,961	13′11″	_	_	_
TOTAL	ETXIII	19,845	10 11			
Movement of portal	ole walls provides a combinatio	n of rooms in the 100 Comp	olex. Six (6) 2x2 columns in cor	mplex.	· · · · · · · · · · · · · · · · · · ·	
111	30'x23'	690	9′11″	-	_	30
112	13'x14'	182	9'11"	_	_	10
113	13'x14'	182	9′11″	-	_	10
113 115 116	30'x22'	660	9'11"	_	_	30
116	30'x22'	660	9'11"	_	_	30
118	26'x14'	364	9′11″	_	_	20
	Room, Storage Room, etc.	001	,			
120	45′x55′	2,475	13′11″	192	118	120
121	45'x29'	1,305	13′11″	96	59	60
122	45′x29′	1,305	13′11″	96	58	60
	45'x56'	2,520	13′11″	200	123	120
124	45′x56′	2,520	13'11"	200	126	120
123 124 125	45′x29′	1,305	13'11"	96	59	60
126	45′x29′	1,305	13'11"	96	59	60
127	45′x55′	2,475	13'11"	192	121	120
TOTAL	90'x171'	15,390	13 11	172	121	120
	ble walls provides a combinatio		olex.			
130	75'x55'		13′11″	408	264	220
130		4,125				
131	75′x59′	4,425	13′11″	416	272	220
132	75'x56'	4,200	13′11″	425	276	220
TOTAL Movement of portal	75'x170' ble walls provides a combinatio	12,750	alov			
_	·	·		122	00	100
140	55'x36'	1,980	9′/13′	122	88	100
141	51'x42'	2,142	9'/13'	150	104	110
142	55'x37'	2,035	9'/13'	153	92	110
143	51′x42′	2,142	9'/13'	150	104	110
142 143 144 145	55′x31′	1,705	9′/13′	107	83	80
	55'x49'	2,695	9′/13′	173	93	120
TOTAL Movement of portal	ble walls provides a combinatio	12,699	olex Seven (7) columns in com	nolex		
			12'/13'6"	72	48	70
150 151	38'x39' 38'x38'	1,482 1,444	13'6"	72 72	48	70
				72 75		80
152 TOTAL	37'x38'	1,406 4,332	11'6"/13'6"	/5	56	OU
	ble walls provides a combinatio		olex. Three (3) columns in com	plex.		
160	37'x38'	1,406	11′6″/13′6″	83	56	80
	38'x38'	1,444	13'6"	72	48	70
161 162 163	38′x34′	1,292	13'6"	60	48	50
163	38′x33′	1,254	13'6"	55	41	50
TOTAL	00 100	5,396	10 0			
Movement of portal	ble walls provides a combinatio		olex. Rooms 160 & 161 are not	available during Dome :	seated events. Four (4) colum	ns in complex.
172	10′x7′	70	10′	-	-	-
173A	33'x18'	594	12′	-	-	-
173B	33'x15'	495	12′	_	_	_
174	11′x8′	88	9'10"	-	-	-
174 175 176	34'x22'	748	10′	_	-	_
176	22'x28'	616	9′10″	-	-	_
177	15′x14′	210	9′10″	_	_	_
178	9'x10'	90	9'			
	6, 177 and 178 have restrooms a	nd showers. Room 175 has	a private restroom. Rooms 17	3A & 173B may be comb	ined. These rooms are only a	vailable if Dome is us
180	18′x7′	126	7′11″	_	_	_
181	18'x7'	126	7′11″	-	-	_
181 182 183	32'x18'	576	12'	_	_	_
4 183	25'x18'	450	10′9″	-	-	-
Rooms 182 & 183 h	ave restrooms and showers. The	ase rooms are only available	if Dome is used			

Rooms 182 & 183 have restrooms and showers. These rooms are only available if Dome is used.

Exhibit Halls

HALL	TOTAL SQ. FT.	THEATRE	BANQUET	10X10 B00TH
1	50,000	3,000	1,850	225
2	50,000	3,000	1,850	225
3	80,000	6,000	3,000	400
4	80,000	6,000	3,000	400
4X*	72,000	5,250		370
5	80,000	6,000	3,000	400

Ceiling height is 40'. Airwall track is at 34' and utilities are on 30' centers. *Service/Access from Hall 4.

4X SHOW OFFICE: Dimensions: 13'x21'; Total Sq. Ft.: 273; Ceiling Height: 10'

The Dome at America's Center Hall 6

	TOTAL SQ. FT.	THEATRE	BANQUET	10X10 B00TH
Annex	17,000	_	_	40
	S	EATS RETRACTED)	
Section North	72,500	6,000	3,000	350
Section South	72,500	6,000	3,000	350
TOTAL	145,000	12,000	6,000	700
	9	SEATS EXTENDED		
Section North	52,500	4,000	2,250	250
Section South	52,500	4,000	2,250	250
TOTAL	105,000	8,000	4,500	500

Concourse Seating Capacity: 28,352; Terrace Seating Capacity: 29,400 The Dome features "column free space" and is divisible to create unobstructed exhibit space as well as small and large general sessions and banquets.

Locker Rooms

ROOM	DIMENSION	TOTAL SQ. FT.	CEILING HEIGHT
А	51′x55′	2,805	10′
В	45'x37'	1,665	12′
С	70'x24'	1,680	12′
D	46'x24'	1,104	12′

Locker rooms have restrooms and showers. Only available if The Dome is being used.

Ferrara Theatre

ROOM	DIMENSION	TOTAL SQ. FT.	CEILING HEIGHT	THEATRE
Theatre	-	_	-	1,411
Dressing Room 1	7'x10'	70	9′	-
Dressing Room 2	8'x10'	80	9′	_

Permanent stage, AV equipment and seating on three levels. Dressing rooms have private restrooms and showers, and are for Ferrara Theatre use only.

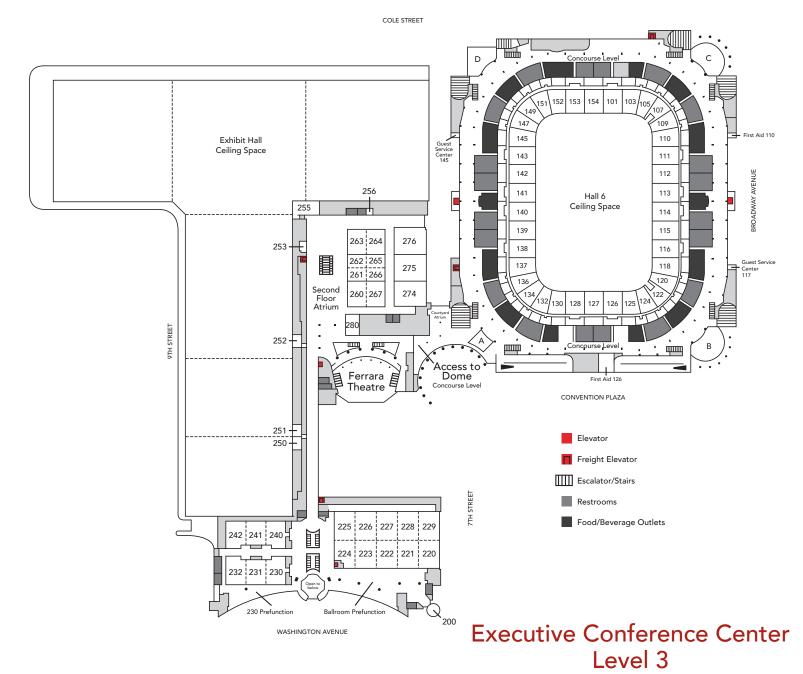


Whether your meeting is large, small or somewhere in between, the America's Center convention complex offers a unique combination of flexible facilities and services for any event.

Explore St. Louis manages and operates the America's Center® convention complex, which includes seven contiguous exhibit halls, 97 flexible rooms with 59 meeting rooms and 38 rooms for show offices/storage/etc., the 67,277-seat The Dome at America's Center, 1,411-seat Ferrara Theatre, 28,000 square-foot ballroom and the Executive Conference Center. Our professional staff includes the marketing, sales, services and facilities staff. One building, one staff, all under one roof.

NOTES:		

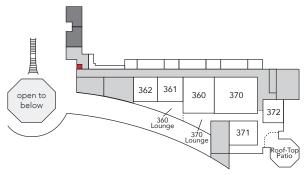
Level 2



Second Floor Atrium

DIMENSION	TOTAL SQ. FT.	CEILING HEIGHT	BANQUET
270′x88′	23,760	20'6"/25'8"	1,000

Stairs/escalators located in center of Second Floor Atrium. Reception 1,700.



Show Office, Speaker Ready Room, Press Boom, Storage Room, pet	BANQUET	CLASSROOM	THEATRE	CEILING HEIGHT	TOTAL SQ. FT.	DIMENSIONS	ROOM
220 62"x43" 2,666 25"11"/33"10" 291 152	40	_	-	14′	660	29' diameter	200
221					age Room, etc.	eady Room, Press Room, Stor	Show Office, Speaker Re
221 62'x44' 2,728 25'11"/33'10" 283 152 1 222 62'x44' 2,728 25'11"/33'10" 283 152 1 223 62'x44' 2,728 25'11"/33'10" 221 116 1 225 62'x42' 2,604 25'11'/33'10" 221 116 1 226 62'x42' 2,604 25'11'/33'10" 221 116 1 227 60'x44' 2,728 25'11"/33'10" 283 152 1 227 60'x44' 2,728 25'11"/33'10" 283 152 1 227 60'x44' 2,728 25'11"/33'10" 283 152 1 229 62'x43' 2,604 25'11"/33'10" 283 152 1 229 62'x43' 2,728 25'11"/33'10" 283 152 1 229 62'x43' 2,666 25'11"/33'10" 283 152 1 229 62'x43' 2,666 25'11"/33'10" 283 152 1 229 62'x44' 2,728 25'11"/33'10" 283 152 1 229 62'x43' 2,666 25'11"/33'10" 291 152 1 229 62'x43' 2,625 This space has ballroom style appointments, extra high cellural style and as (6) spot lighting galleries. Movement of portable walls provides a combination of rooms in the 200 Complex 230 55'x44' 2,508 12'11" 198 112 1 231 51'x44' 2,444 12'11" 198 112 1 232 57'x44' 2,508 12'11" 216 128 1 TOTAL 7,289 Movement of portable walls provides a combination of rooms in the 200 Complex. 240 60'x43' 2,580 13' 216 136 1 TOTAL 7,567 Movement of portable walls provides a combination of rooms in the 200 Complex. 250 18'x29' 486 8'11"	140	152	291	25′11″/33′10"	2,666	62'x43'	220
222 62',444' 2,728 25111'/33'10" 283 152 1 223 62',444' 2,728 25111'/33'10" 221 116 15 224 62',42' 2,604 25'11'/33'10" 221 116 16 1 225 62',42' 2,604 25'11'/33'10" 221 116 16 1 226 62',42' 2,604 25'11'/33'10" 283 152 1 227 60',444' 2,640 25'11'/33'10" 283 144 1 228 62',444' 2,728 25'11'/33'10" 283 144 1 228 62',444' 2,728 25'11'/33'10" 283 144 1 229 62',43' 2,666 25'11'/33'10" 291 152 1 TOTAL 221',125' 27,625 This space has ballinoon style appointments, extra high ceilings and six (8) spot lighting galleries. Movement of portable walls provides a combination of rooms in the 230 Complex. 230 59',43' 2,537 12'11" 216 128 112 13 13 15',444' 2,204 12'11" 198 112 13 12 14 13 14 14 15',444' 2,244 12'11" 198 112 15 15',444' 2,244 12'11" 198 112 15 15',444' 2,208 12'11" 216 128 1	140	152	283	25'11"/33'10"		62'x44'	221
223 62',444' 2,728 25'11"/33'10" 283 152 1 16 1	140	152	283	25'11"/33'10"		62'x44'	222
225 62%42′ 2,604 25′11″/33′10″ 221 1116 1 2 2 2 2 2 6 2 2 4 4 4 2,728 25′11″/33′10″ 283 152 1 2 2 2 6 62′44′ 2,728 25′11″/33′10″ 283 152 1 2 2 2 6 62′44′ 2,728 25′11″/33′10″ 283 152 1 2 2 6 62′44′ 2,728 25′11″/33′10″ 283 152 1 2 2 6 62′44′ 2,728 25′11″/33′10″ 283 152 1 2 2 6 62′43′ 2,666 25′11″/33′10″ 291 152 1 2 2 2 62′43′ 2,666 25′11″/33′10″ 291 152 1 3 2 2 2 62′43′ 2,666 25′11″/33′10″ 291 152 1 3 2 2 2 62′43′ 2,565 1 2 2 1 2 2 1 2 2 2 2 62′43′ 2,565 1 3 2 2 2 5 5′44′ 2,244 1 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	140	152	283	25'11"/33'10"		62'x44'	223
228 62'x44' 2,728 25'11'/33'10" 283 152 1 229 62'x43' 2,666 25'11'/33'10" 291 152 1 229 62'x43' 2,666 25'11'/33'10" 291 152 1 229 152 17 TOTAL 221'x125' 27,625 This space has ballroom style appointments, extra high ceilings and six (6) spot lighting gallenes. Movement of portable walls provides a combination of rooms in the 220 Code 230 59'x43' 2,537 12'11" 216 128 11 2 1 2 2 2 2 2 1 1 1 1 1 1 1 1 1	130	116	221	25'11"/33'10"		62'x42'	224
228 62'x44' 2,728 2511"/33*10" 283 152 1 229 62'x43' 2,666 25111"/33*10" 291 152 1 229 62'x43' 2,666 25111"/33*10" 291 152 1 221 152 1 152 1 227 170TAL 221'x125' 27,625 This space has balloom style appointments, extra high ceilings and six (6) spot lighting galleries. Movement of portable walls provides a combination of rooms in the 220 Complex 12 11" 216 128 1 1 230 59'x43' 2,537 12'11" 216 128 1 1 231 51'x44' 2,244 12'11" 198 112 1 232 57'x44' 2,508 12'11" 216 128 1 1 TOTAL 7,289 Movement of portable walls provides a combination of rooms in the 230 Complex. 240 60'x43' 2,580 13' 216 136 16 136 1 1 241 53'x44' 2,332 13' 198 128 1 1 242 59'x45' 2,655 13' 216 136 1 1 251 18'x27' 486 8'11"	130	116	221	25'11"/33'10"	2,604	62'x42'	225
228 62°x44' 2,728 2511"/33°10" 283 152 1 229 62°x43' 2,666 25'11"/33°10" 291 152 1 229 62°x43' 2,666 25'11"/33°10" 291 152 1 221 152 1 229 62°x43' 2,666 25'11"/33°10" 291 152 1 231 51'x44' 2,244 12'11" 216 128 1 232 57'x44' 2,244 12'11" 198 112 1 232 57'x44' 2,244 12'11" 216 128 1 232 57'x44' 2,289 12'11" 216 128 1 TOTAL TOTAL TOTAL TOTAL 7,289 Movement of portable walls provides a combination of rooms in the 230 Complex. 240 60'x43' 2,580 13' 216 136 16 136 1 241 53'x44' 2,332 13' 198 128 1 242 59'x45' 2,655 13' 216 136 1 242 59'x45' 2,655 13' 216 136 1 TOTAL TOTAL TOTAL 7,567 Movement of portable walls provides a combination of rooms in the 230 Complex. 250 18'x29' 522 8'11"	140	152	283	25'11"/33'10"	2,728	62'x44'	226
TOTAL 221'x125' 27,625 1	130	144	283	25'11"/33'10"	2,640	60'x44'	227
TOTAL 221'x125' 27,625 This pace has ballroom style appointments, extra high cellings and six (d) spot lighting galleries. Movement of portable walls provides a combination of rooms in the 220 Company of the company	140				2,728	62'x44'	
This space has ballroom style appointments, extra high cellings and six (6) spot lighting galleries. Movement of portable walls provides a combination of rooms in the 220 Co 230 59'x43' 2,537 12'11" 216 128 1 231 51'x44' 2,244 12'11" 198 112 1 1 232 57'x44' 2,508 12'11" 216 128 1 1 2	140	152	291	25′11″/33′10″	2,666	62'x43'	229
230 59'x43' 2,537 12'11" 216 128 128 131 51'x44' 2,244 12'11" 198 112 1 128 1323 51'x44' 2,508 12'11" 216 128 1 128 1 10 1 1 1 1 1 1 1					27,625	221'x125'	TOTAL
231 51'x44' 2,244 12'11" 198 112 1 232 57'x44' 2,508 12'11" 216 128 1 TOTAL 7,289 Movement of portable wells provides a combination of rooms in the 230 Complex. 240 60'x43' 2,580 13' 216 136 1 241 53'x44' 2,332 13' 198 128 1 242 59'x45' 2,655 13' 216 136 1 TOTAL 7,567 Movement of portable wells provides a combination of rooms in the 240 Complex. 250 18'x29' 522 8'11" 251 18'x27' 486 8'11" 252 19'x28' 532 8'11" 253 14'x24' 336 9'11" 255 19'x28' 532 8'11" 255 19'x28' 532 8'11" 255 19'x28' 532 8'11" 255 19'x28' 1682 9'11" 1 256 14'x14' 196 9'11" 1 256 14'x14' 196 9'11" 1 260 45'x28' 1,260 14' 192 118 1 261 45'x28' 1,260 14' 96 59 262 45'x28' 1,260 14' 96 59 263 45'x28' 1,260 14' 96 59 264 45'x28' 1,260 14' 96 59 265 45'x28' 1,260 14' 96 59 266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 268 45'x55' 2,475 14' 192 118 1 269 266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 268 269 45'x28' 1,260 14' 96 59 269 260 45'x28' 1,260 14' 96 59 261 45'x28' 1,260 14' 96 59 262 45'x28' 1,260 14' 96 59 263 45'x55' 2,475 14' 192 118 1 364 265 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 365 267 45'x55' 2,475 14' 192 118 1 366 275 75'x53' 3,975 14' 391 232 2 376 75'x53' 3,975 14' 408 256 59 267 75'x53' 3,975 14' 391 232 2 280 40'x29' 1,160 13''11''11''1 40 24 360 24'x22' 528 9'11''/11'5'' 40 24	Complex.	combination of rooms in the	of portable walls provides	lighting galleries. Movement	gh ceilings and six (6) spot	style appointments, extra hi	This space has ballroom
According to the content of portable walls provides a combination of rooms in the 230 Complex	120	128	216	12′11″	2,537	59'x43'	230
According to the content of portable walls provides a combination of rooms in the 230 Complex	120	112	198	12′11″	2,244	51'x44'	231
According to the content of portable walls provides a combination of rooms in the 230 Complex	120	128	216	12′11″	2,508	57'x44'	232
240 60'x43' 2,580 13' 216 136 1 241 53'x44' 2,332 13' 198 128 1 242 59'x45' 2,655 13' 216 136 1 TOTAL 7,567 Movement of portable walls provides a combination of rooms in the 240 Complex. 250 18'x29' 522 8'11" 251 18'x27' 486 8'11" 252 19'x28' 532 8'11" 253 14'x24' 336 9'11" 255 29'x58' 1,682 9'11" 1 256 14'x14' 196 9'11" 1 Rooms 250, 251, 252, and 255 have windows which overlook the exhibit hall floor. Room 255 has a private restroom. 260 45'x55' 2,475 14' 192 118 1 261 45'x28' 1,260 14' 96 59 262 45'x28' 1,260 14' 96 58 263 45'x55' 2,475 14' 192 118 1 264 45'x28' 1,260 14' 96 58 265 45'x28' 1,260 14' 96 59 264 45'x55' 2,475 14' 192 118 1 265 45'x28' 1,260 14' 96 59 266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 265 45'x28' 1,260 14' 96 59 266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 265 45'x28' 1,260 14' 96 59 266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 265 57'x55' 2,475 14' 192 118 1 265 45'x28' 1,260 14' 96 59 266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 265 45'x55' 1,260 14' 96 59 266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 Movement of portable walls provides a combination of some rooms in the 260 Series. There are some permanent walls in the 260 Series. 274 75'x54' 4,050 14' 408 256 26' 275 75'x557' 4,275 14' 416 261 26' 276 75'x53' 3,975 14' 391 232 22' 280 40'x29' 1,160 13'11'' 84 55 360 33'x37' 1,221 9'11''/11'11'' 65 48 361 24'x22' 528 9'11''/11'15'' 40 24					7,289		TOTAL
241 53'x44' 2,332 13' 198 128 1 242 59'x45' 2,655 13' 216 136 1 TOTAL 7,567 Movement of portable walls provides a combination of rooms in the 240 Complex. 250 18'x29' 522 8'11" - - 251 18'x27' 486 8'11" - - 252 19'x28' 532 8'11" - - 253 14'x24' 336 9'11" - - 255 29'x58' 1,682 9'11" - - 256 14'x14' 196 9'11" - - 256 14'x14' 196 9'11" - - Rooms 250, 251, 252, and 255 have windows which overlook the exhibit hall floor. Room 255 has a private restroom. 260 45'x55' 2,475 14' 192 118 1 261 45'x28' 1,260 14' 96 59 262 45'x28' 1,260 14' 192 118 <				lex.	of rooms in the 230 Comp	valls provides a combination	Movement of portable v
Novement of portable walls provides a combination of rooms in the 240 Complex.	140	136	216	13′	2,580	60'x43'	240
Novement of portable walls provides a combination of rooms in the 240 Complex.	120	128	198	13′	2,332	53'x44'	241
Novement of portable walls provides a combination of rooms in the 240 Complex	120	136	216	13′		59'x45'	242
Movement of portable walls provides a combination of rooms in the 240 Complex					7,567		TOTAL
251 18'x27' 486 8'11" — — — — — — — — — — — — — — — — — —				lex.	of rooms in the 240 Comp	valls provides a combination	Movement of portable v
251	20	_	_	8′11″	522	18'x29'	250
252 19'x28' 532 8'11" — — — — — — — — — — — — — — — — — —	20	_					
256 14'x14' 196 9'11" — — Rooms 250, 251, 252, and 255 have windows which overlook the exhibit hall floor. Room 255 has a private restroom. 118 1 260 45'x55' 2,475 14' 192 118 1 261 45'x28' 1,260 14' 96 59 58 262 45'x28' 1,260 14' 96 58 263 45'x55' 2,475 14' 192 118 1 264 45'x55' 2,475 14' 192 118 1 265 45'x28' 1,260 14' 96 59 266 45'x28' 1,260 14' 96 59 266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 Movement of portable walls provides a combination of some rooms in the 260 Series. There are some permanent walls in the 260 Series. 2 274 75'x53' 3,975 14'	20	_	_				
256 14'x14' 196 9'11" — — Rooms 250, 251, 252, and 255 have windows which overlook the exhibit hall floor. Room 255 has a private restroom. 118 1 260 45'x55' 2,475 14' 192 118 1 261 45'x28' 1,260 14' 96 59 58 262 45'x28' 1,260 14' 96 58 263 45'x55' 2,475 14' 192 118 1 264 45'x55' 2,475 14' 192 118 1 265 45'x28' 1,260 14' 96 59 266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 Movement of portable walls provides a combination of some rooms in the 260 Series. There are some permanent walls in the 260 Series. 274 75'x54' 4,050 14' 408 256 2 275 75'x53' 3,975 1	20	-	_				
256 14'x14' 196 9'11" — — — — — — — — — — — — — — — — — —	100	-	-				
260 45'x55' 2,475 14' 192 118 1261 45'x28' 1,260 14' 96 59 262 45'x28' 1,260 14' 96 58 263 45'x55' 2,475 14' 192 118 18 18 264 45'x55' 2,475 14' 192 118 18 18 265 45'x28' 1,260 14' 96 59 266 45'x28' 1,260 14' 96 59 266 45'x28' 1,260 14' 96 59 266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 118 11 265 267 45'x55' 2,475 14' 192 118 118 11 265 267 45'x55' 2,475 14' 192 118 118 11 265 267 45'x55' 2,475 14' 192 118 118 11 265 267 45'x55' 2,475 14' 192 118 118 11 265 267 45'x55' 2,475 14' 192 118 118 11 265 274 75'x54' 4,050 14' 408 256 275 75'x57' 4,275 14' 416 261 276 75'x53' 3,975 14' 391 232 22 280 40'x29' 1,160 13'11" 84 55 48 361 24'x22' 528 9'11"/11'11" 65 48 361 24'x22' 528 9'11"/11'11" 40 24 362 24'x22' 528 9'11"/11'5" 40 24	10	-	_	9'11"		14'x14'	256
261			room.	or. Room 255 has a private res	erlook the exhibit hall floo	d 255 have windows which o	Rooms 250, 251, 252, an
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263	60	58	96	14′			
266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 Movement of portable walls provides a combination of some rooms in the 260 Series. There are some permanent walls in the 260 Series. 274 75'x54' 4,050 14' 408 256 2 275 75'x57' 4,275 14' 416 261 2 276 75'x53' 3,975 14' 391 232 2 280 40'x29' 1,160 13'11" 84 55 360 33'x37' 1,221 9'11"/11'11" 65 48 361 24'x22' 528 9'11"/11'11" 40 24 362 24'x22' 528 9'11"/11'5" 40 24	120	118	192	14′			263
266 45'x28' 1,260 14' 96 59 267 45'x55' 2,475 14' 192 118 1 Movement of portable walls provides a combination of some rooms in the 260 Series. There are some permanent walls in the 260 Series. 274 75'x54' 4,050 14' 408 256 2 275 75'x57' 4,275 14' 416 261 2 276 75'x53' 3,975 14' 391 232 2 280 40'x29' 1,160 13'11" 84 55 360 33'x37' 1,221 9'11"/11'11" 65 48 361 24'x22' 528 9'11"/11'11" 40 24 362 24'x22' 528 9'11"/11'5" 40 24	120	118	192	14'		45'x55'	264
267 45'x55' 2,475 14' 192 118 1 Movement of portable walls provides a combination of some rooms in the 260 Series. There are some permanent walls in the 260 Series. 274 75'x54' 4,050 14' 408 256 2 275 75'x57' 4,275 14' 416 261 2 276 75'x53' 3,975 14' 391 232 2 280 40'x29' 1,160 13'11" 84 55 360 33'x37' 1,221 9'11"/11'11" 65 48 361 24'x22' 528 9'11"/11'11" 40 24 362 24'x22' 528 9'11"/11'5" 40 24	60	59	96	14'	1,260	45'x28'	265
Movement of portable walls provides a combination of some rooms in the 260 Series. There are some permanent walls in the 260 Series. 274 75'x54' 4,050 14' 408 256 2 275 75'x57' 4,275 14' 416 261 2 276 75'x53' 3,975 14' 391 232 2 280 40'x29' 1,160 13'11" 84 55 360 33'x37' 1,221 9'11"/11'11" 65 48 361 24'x22' 528 9'11"/11'11" 40 24 362 24'x22' 528 9'11"/11'5" 40 24	60	59	96	14′	1,260	45'x28'	266
274 75'x54' 4,050 14' 408 256 2 275 75'x57' 4,275 14' 416 261 2 276 75'x53' 3,975 14' 391 232 2 280 40'x29' 1,160 13'11" 84 55 360 33'x37' 1,221 9'11"/11'11" 65 48 361 24'x22' 528 9'11"/11'11" 40 24 362 24'x22' 528 9'11"/11'5" 40 24	120	118	192	14'	2,475	45'x55'	267
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280 40'x29' 1,160 13'11" 84 55 360 33'x37' 1,221 9'11"/11'11" 65 48 361 24'x22' 528 9'11"/11'11" 40 24 362 24'x22' 528 9'11"/11'5" 40 24	220	261	416	14′		75'x57'	275
280 40'x29' 1,160 13'11" 84 55 360 33'x37' 1,221 9'11"/11'11" 65 48 361 24'x22' 528 9'11"/11'11" 40 24 362 24'x22' 528 9'11"/11'5" 40 24	220						
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372 19'x22' 418 7'11"/9'11" 30 16	_	28 16	40 30	7'11"/9'11"	418	30'x22' 19'x22'	

Meeting room capacities are based on:

Chairs - 22" wide x 22" deep stacking chairs that hook together except in 220 Complex where ballroom chairs 19" wide x 19" deep are used.

Theatre Set – 8' deep x 12' wide stage with first row of seating 6' from the front of the stage. 3'2" row width. Rooms at least 30' wide: 4' center aisle, minimum; Rooms less than 30' wide: no center aisle. 3' perimeter aisles, minimum.

Classroom Set – 8'x18" tables in most rooms, some sets will use 6'x18" tables; 4 chairs per 8' x 18" table, 3 chairs per 6' x 18" table. 8' deep x 12' wide stage with first row of tables 6' from the front of the stage. 4'6" row width. Rooms 2,000 square feet or greater: 4' center aisle, minimum; Rooms less than 2,000 square feet: no center aisle. 3' perimeter aisles, minimum.

Banquet Set – 72" round tables; 12' from center to center of adjacent table. 10 chairs per table.

WHY YOUR ATTENDEES WILL RAVE ABOUT ST. LOUIS

















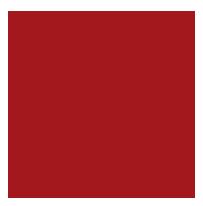














1. THEY CAN GET TO ST. LOUIS EASILY.

Centrally located in America's heartland, St. Louis is an easy drive or quick flight away. With an average of 400 daily flights and 70 destinations, St. Louis Lambert International Airport sits just minutes from downtown with convenient access to interstates and the MetroLink light rail system.

2. THEY WILL CONNECT WITH THEIR COLLEAGUES.

The convention corridor is compact and walkable making it easy to connect with colleagues and friends no matter where they are staying downtown.

3. FEEL THE EXCITEMENT OF DOWNTOWN.

During their downtime, St. Louis will keep your delegates entertained with world-class sports, theatre, live music and more that are all within reach.

4. DELEGATES WILL RAVE ABOUT THE FOOD.

St. Louis is a foodies delight, with many diverse dining options. Attendees will enjoy Peruvian, Italian, French, Mediterranean and more cuisine from around the world all within walking distance of the America's Center.

5. IT WON'T COST THEM AN ARM AND A LEG.

St. Louis provides meeting attendees a world-class experience (hotels, restaurants, attractions and entertainment) without all the hassle and expense they'll find in one of those overpriced convention destinations.

6. THEY CAN CHECK THE ARCH OFF THEIR BUCKET LIST.

The tallest monument in the U.S just steps away from America's Center! Your attendees will delight in the 90-acre Gateway Arch grounds featuring an interactive museum, spaces for performances, events, and paths for biking and walking.

7. YOUR ATTENDEES CAN EXPLORE ST LOUIS' DIVERSE NEIGHBORHOODS.

St. Louis is often referred to as a city of neighborhoods. Each one has its own identity, with a unique character, style and vibe that adds to the vibrant patchwork of our region. As your attendees explore our diverse neighborhoods, they'll experience the convergence of intriguing history, exquisite architecture, eclectic boutiques, signature cuisine and entertaining nightlife.

8. THEY'LL GET A GREAT NIGHT'S REST.

Meeting attendees will find the world-class hotel brands they expect including Marriott, Four Seasons, Hilton, Embassy Suites, Drury, Holiday Inn and Hyatt. With nearly 8,000 rooms downtown and 38,000 hotel rooms region-wide, there's plenty of great places to rest and recharge for the next day's meeting or event.

9. THEY CAN HEAR GREAT LIVE MUSIC EVERY NIGHT.

St. Louis is home of the Blues with the National Blues Museum adjacent to America's Center. Each night, St. Louis is alive with the rhythm of live music including jazz, country and rock featuring both national and local acts.

10. THE PEOPLE ARE WARM AND FRIENDLY.

There's nothing like the Midwestern hospitality of a St. Louisan greeting you with a warm 'hello'. You'll find St. Louisans are kind, welcoming and helpful.

